

Current Strategic Initiative Partnership with Columbus Metropolitan Library (Aschliman/Maniaci)

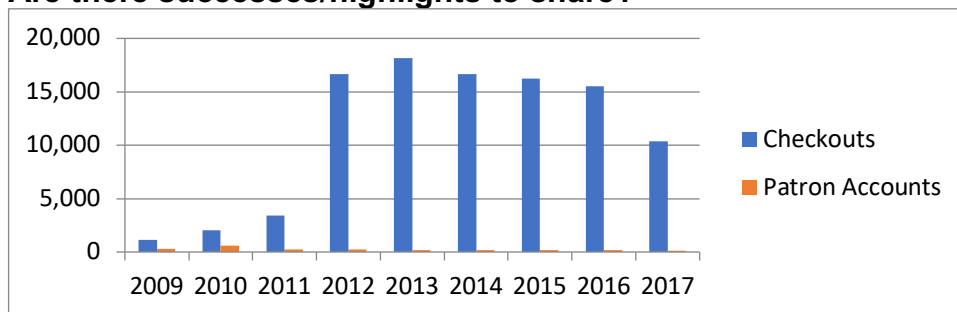
1. Is the project/initiative succeeding in meeting its intended objectives? How is success being measured against strategic priorities?

Yes, while this partnership started long before the current set of strategic initiatives, it does fit nicely with several of our Strategic Directions. Under Empower Knowledge Creators, it adds to our collaborative collection building and access to content we might normally not carry. It Engages for Broader Impact as it opens content for expanded access and builds on an external partnership with CML. It Enriches the User Experience by providing easy access to additional collections for pick-up here at OSU.

2. Were the resources allocated for the project/initiative adequate? If not, why?

Resources are adequate. Mostly time and labor are the OSU related resources investing in this partnership. OSU and CML have a reciprocity agreement for Interlibrary Loans at no cost. ILS staff to process requests (prior to 2017 & CML joining SearchOhio roughly 100-120/month now 6-10 articles and single digit items).

3. Are there successes/highlights to share?



4. Is the project/initiative encountering any barriers to success? If so, what?

Not really! I know that the libraries have over time wanted a little more input as to the materials that CML provides, but that seems to have passed or comes up every other year or so.

5. Is the project/initiative on time? Have you had to alter timelines? If so, why?

From time to time due to delivery changes, we might encounter a few day delay in receiving materials, as CML was not able to make a particular delivery.

6. Should the Libraries continue investments in this project/initiative? Why or why not?

At this point, our contribution is low ILL use, time & labor to process books, and problem solving. Unless a need to recommit time and labor resources for other more significant strategic initiatives presents itself, there seems to be no reason not to continue the project.

Current Strategic Initiative
Partnership with Columbus Metropolitan Library– CML Exhibition Program
(Aschliman/Maniaci)
Review Questions

- 1. Is the project/initiative succeeding in meeting its intended objectives? How is success being measured against strategic priorities?**

While we did install one exhibition, we have a capacity issue that has delayed new exhibitions. This project fits in the strategic priority Engage for Broader Impact: Campus and external partnerships

- 2. Were the resources allocated for the project/initiative adequate? If not, why?**

The planning, research, writing, and digitizing of these exhibits requires significant involvement from many partners. Because it requires specialized knowledge, it would be very difficult to outsource.

- 3. Are there successes/highlights to share?**

During March 2018, we exhibited banners reproducing content from the Billy Ireland exhibition *Cartoon Couture*.

- 4. Is the project/initiative encountering any barriers to success? If so, what?**

Because the gallery lacks security, we are unable to put actual special collections items on display. This means we can only exhibit reproductions on posters. Our March 2018 exhibition reproduced content from an exhibition at Billy Ireland; creating new exhibition content specifically for CML would require much more time.

- 5. Is the project/initiative on time? Have you had to alter timelines? If so, why?**

We need to create a new timeline. CML has passed on the responsibility for scheduling these exhibitions to new staff on their end, so we will need to meet with these new staff and plan a new timeline.

- 6. Should the Libraries continue investments in this project/initiative? Why or why not?**

Currently, we are not able to tell how much of an impact exhibitions like these have. There is no one supervising the space, and CML does not have attendance numbers.

However, if done correctly, this project could have a very large impact. To do this project correctly, we need a better understanding of CML's visitors so that we can create exhibitions specifically for this audience. And this would require much more time from curators and exhibitions staff.